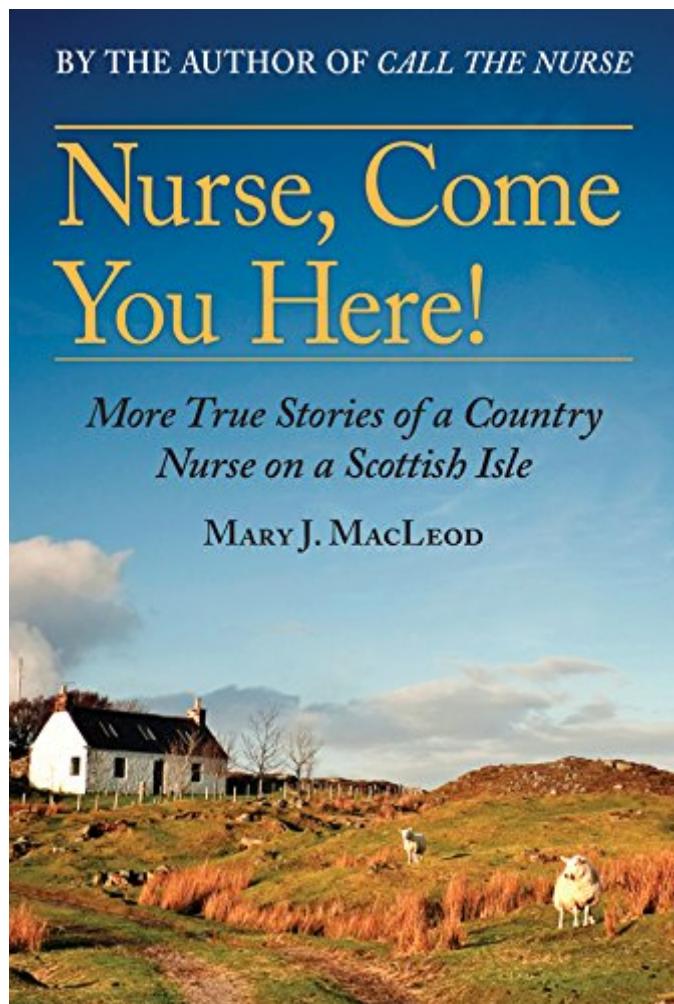


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# Nurse, Come You Here!: More True Stories Of A Country Nurse On A Scottish Isle



## Synopsis

Mary J. Macleod and her husband left the London area for an idyllic place to raise their young children in the late sixties, and they found the island of Papavray in the Scottish Hebrides. There they bought a croft house on a 1/4 acre of land, and Mary J. (also known as Julia) became the district nurse. At the age of eighty, she first recounted her family's adventures in her debut, *Call the Nurse*, where she introduced readers to the austere beauties of the island and the hardy charm and warmth of the islanders. The anecdotes in this new volume take us to the end of her stay on Papavray, after which the MacLeod family left for California. Once again we meet the crofters Archie, Mary, and Fergie, and other friends. There are stories of troubles, joy, and tragedy, of children lost and found, the cow that wandered into the kitchen, a distraught young mother who strides into the icy surf with her infant child, the ghostly apparition that returns after death to reveal the will in a sewing box. There are accidents and broken bones, twisters that come in from the sea, and acts of simple courage and uncommon generosity. Here again, a nurse's compassion meets Gaelic fortitude in these true tales of a bygone era. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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## Customer Reviews

This is a sequel to McLeod's Call The Nurse. It continues to amaze me that this lady, to my understanding, never wrote a book before that one. Her style, if at times a bit florid, is masterful. Most of the stories here, like those of the earlier book, concern her time in the Hebrides. The last chapters, which discuss a few years spent in Nevada and California, are of less interest to an American reader and at times her understanding of things here misses the mark.

McLeod's earlier book, "Call the Nurse", was about her life on the island. This book was more about her life after she left the island. I enjoyed reading about the different places where she lived and worked. It was a good book following her into her later years.

This was part 2 of a memoir written by a woman who served as a nurse in a remote western Scottish Island. Each chapter is a story of something that occurred in her life. It includes when her husband goes to work in the US and the family goes with him living briefly in Nevada and then on to California. Having a Scottish background, I was very interested in the descriptions of the island and the people who live there. The book was both interesting and worthwhile and I would read the first part in order to have a complete picture, though the book I read can certainly stand alone and you do not need to read the first book in order to enjoy this one.

This is a moving set of incidents in the life of a nurse in the isolated Hebrides. I read this second installment without having written the first volume. All of the autobiographical incidents are interesting and several very moving. There is a twist in the set when the writer is transferred to Nevada and California by remaining with her husband and his far flung occupations. This last quarter of the book is a contrast with the limited horizons of the Hebrides! And it serves as an English woman's view of far southwestern America. Life on an island in the Hebrides with its long

tradition of quaint habits was a contrast with the author's previous experience in England and we are carried along for the ride. Then when she somewhat suddenly finds herself on Nevada we are doubly jolted by culture shock. The author is kind in her assessments of people in both places. I really enjoyed my sojourn in the Hebrides and read one long story outloud to some visitors. The part about the U. S. was humorous as I watched the author adjust. I think she would find other parts of the country as different from Nevada and California as the Hebrides are from England. I should add that the time period is the 1970s.

Love this second memoir by the nurse in the Hebrides. She writes so clearly of the people and climate in that far distant place that you can almost smell the seaweed.

If you liked the first one you will like this one. Its the continuing adventures of a nurse on a small island in the Hebrides. the stories are poignant and sweet just like the first one. Its the kind of book you want snuggle up with under a warm blanket on a cold winters night. that said it is a little different from the first one because she leaves her small island to come to the states due to her husbands job. Thus you also get the opinion of Scott on life in America. I greatly enjoyed both books but fear our intrepid author is out of stories which is a shame as these were enjoyable reads. If you like Call the Midwife on PBS you will enjoy these two books.

This book tells the stories of the wonderful country-village people of the Scottish Isles. I walked through Mary MacLeod's daily life, with her as my eyes. It made me feel as if I were an honoured guest in the lives of the people she served. Thank you for this book. I can't wait to read the first one. I'm ordering it now!

Great sequel to the first book, this book takes you back to the island in the Hebrides that the very English couple settles on "to get away from it all." The author brings back familiar characters from the first book and expands on their personalities. There is a twist to this book that almost left me gasping--but so glad I read it.

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